

VERSUS. Quaderni di studi semiotici

Publishing Style Guide

– *Document file format*

All texts must be submitted in .doc or .rtf format

– *Author and Title*

Bold, left aligned

The first footnote must indicate the institutional affiliation of the author and their email address

– *Abstract*

Each article must include an abstract of 150 words max; font-size: 10; left and right indentation: 1,5 cm.

– *Keywords*

Five keywords must be provided with the text (font size: 10; left and right indentation: 1,5 cm.)

– *Text*

Font: Times New Roman; size: 12. Titles and subtitles must be numbered (1., 1.1., 1.2, 1.3. etc...) and left aligned. First level titles (1., 2., 3. etc..) must be in bold; second level titles (1.1., 1.2, 1.3, 2.1, etc...) must be in *italics*.

– *Quotations*

If less than 3 lines: in-text citations, in inverted commas "..."

If more than 3 lines: separated from the text, without quotation marks, in Times New Roman 10

– *References and footnotes*

All references will be indicated in brackets inside the text, with name of the author, year of publication and number(s) of page(s), forerun by a colon, e.g. (Leblanc 2001: 45). All quotations must be included in the references. Footnotes are intended solely as explanatory notes.

– *References*

Monographs

Surname of the author in small capitals, followed by the first letter of the name of the author (aligned): year of publication, title (and subtitle) in italics, place and name of the publishing house, e.g.:

KERBRAT-ORECCHIONI, C.

Les interactions verbales, Paris, Minuit.

Journals, proceedings, etc.

Surname of the author in small capitals, followed by the first letter of the name of the author (aligned): year of publication, title (and subtitle) of the article inside "...", Title of the journal in italics, number of the journal (preceded by n.), Volume of the journal, Pages of the article (forerun by pp.), e.g.:

KERBRAT-ORECCHIONI, C.

"La maison hantée", *Paralittérature*, n. 9, 25, pp. 25-60.